

Bolero de Ponce de Leon

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Henri-Montan Berton (1764-844)

Standard tuning

♩ = 120

Allegretto

mf

TAB

2-222-2-1-1	2-222-2	1-111-1-0	3-1-0-1
0	0	0	0

TAB

0-2-2-1-0	0-2-2-1-0	0-2-2-1-0	0-2-2-1-0
0	0	0	0

TAB

1-1-1-1-1-0	3-1-3	1-0-0-0	6-5-3-3-3-3
0	0	0	0

metallica

TAB

0-3-1-3-1-0	3-1-0-1	1-0-0-0	1-0-3-3-3-3
0	0	0	0

17 dolce

TAB

0-3-1-3-1-0	3-1-0-1	6	4	7-6	4	6-7-4				
1	4-2-1	2	1	2	0	7	4	7-6	4	6-7-4
0	0	0	0	5	5	5	5	5	5	5

21

TAB

0	3	2	1	2	0	6	4	7-6	4	7	5	3-2-0
2	1	0	0	0	0	7	7	7-6	4	7	5	5
0	0	0	0	0	0	5	5	5	5	5	5	5

25 B II loco

TAB

2	2	2	0	1	2	1	2	1	0	0	0	1-0	3-1-0-1	2	1	2	1
2	2	2	0	1	2	1	2	1	0	1	0	3-1-0-1	2	2	1	2	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

TAB

0	0	0	10	1	1	3	3	1	1	3	3	1	1	3	3	1	1
1	1	1	10	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1/2 B V

33

T
A
B

0 5
0 7
0 0

Detailed description: The image shows a musical score for guitar. At the top, the text '1/2 B V' is centered. Below it is a treble clef staff with a measure containing a chord. The chord consists of a quarter note on the 3rd line (F4), a quarter note on the 4th line (G4), and a quarter note on the 5th line (A4). Above the first note is the number '33'. Below the treble staff is a bass staff with fret numbers. The first string has a '5' above it, the second string has a '7' above it, and the third and fourth strings have '0' below them. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the bass staff.